

Arts Opportunities

The Maryland – National Capital Park and Planning Commission
Department of Parks and Recreation, Prince George's County
Arts and Cultural Heritage Division

Artist of the Month Kennard Copeland



September, 2012

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Artist of the Month

Kennard Copeland

Kennard Copeland, hailing originally from Guyana, has over twenty years of professional ceramics experience in South America, North America, and the Caribbean. His *métier* is teaching students clay preparation, hand building including coiling and pinching, throwing, mold making, large-scale pots, slip decoration, and glazing. His work has been featured throughout the Caribbean, especially in the hospitality industry, and in private collections worldwide.

Kennard was sponsored by the Cordell Hull Foundation on a cultural exchange program to teach ceramic art to American youth. He was commissioned by the staff of Dr. Cheddi Jagan, the former President of Guyana, to build a model of his presidential office out of clay, as a birthday gift, and was commissioned by the Marian Anderson Historical Society to build miniature replicas of the Marian Anderson residence and Betsy Ross House. Since coming to the DC metro area, he taught summer campers at Montpelier Art Center, and is currently a popular teacher at Arts/Harmony Hall Regional Center.

When asked to describe his artistic process, Kennard says, “In my opinion, if one pays close attention to the environment s/he will uncover that art is a part of all things in this world, so it is omnipresent. I have

found overwhelming joy in molding the environment to create ceramic art. My life is intertwined so closely to this art form that it is like the air that I breathe, Further, my art work is dynamic and encompasses the cycle of life because I allow the clay to evolve and develop into a beautiful and functional creation, ultimately turning the clay into what it was destined to become. I am grateful that my deep-seated passion for creating art by molding clay oftentimes becomes a source of inspiration for others—because it is the people who enjoy my art that solidify my work. When people gaze or stare at my pieces, which oftentimes represent nature, I hope that they feel the energy that penetrates every piece: that because we stem from the same life force, unity becomes our destiny, and that each of us has the ability to challenge ourselves through creativity. So as I continue to expound on my potential as an artist, I hope to constantly make

people curious about themselves and their universe, helping them to ask an inevitable question in life, “What can I do to make this world better for my children, grandchildren, and for all existing life forms?” By doing this, we all become artists because we all begin to create something special that becomes as important to life as the air that we breathe. This is why I became an artist and will forever create art. “



Auditions

AUDITIONS: SEPTEMBER 10, 7:30 – 10 PM

CALLBACKS - SEPTEMBER 13 - 7:30 – 10 PM

THE RUDE MECHANICALS

The Merchant of Venice

by William Shakespeare

Directed by Caitlin Williams

UCP on the Potomac - 4409 Forbes

Boulevard, Lanham, MD 20706

Prepare a 2-3 minute classical monologue

Performances will be Fridays and

Saturdays, January 11-26, 2013, at

Greenbelt Arts Center, 123 Centerway,

Greenbelt, MD 20770 (Old Greenbelt

Roosevelt Center). All roles are open,

non-union and unpaid. Auditions may be

video recorded for later review. For

questions, please contact the Producer:

Donald Cook at

donaldrcook@verizon.net , or visit

www.rudemechanicals.com

APPLICATION DEADLINE:

NOVEMBER 5

AUDITION DAYS: NOVEMBER 10

& 11, 10 AM-6 PM

AUDITIONS FOR 30TH ANNUAL CHOREOGRAPHERS' SHOWCASE

Dance Theatre, Clarice Smith Performing

Arts Center, University of Maryland,

College Park, MD . Adjudicators: Sidra

Bell, Artistic Director, Sidra Bell Dance,

NY, & Professor Charles O. Anderson,

University of Texas at Austin, TX.

Auditions open to choreographers 18

years and older who reside in Maryland,

Virginia, or the District of Columbia.

Any modern work not exceeding 15

minutes in length created within the last

two years is eligible. Six choreographers

will be selected for Concert Date:

Saturday, January 26, 2013, 3 pm and 8

pm. Choreographers presented will

receive an honorarium of \$800 and a DVD of their performance. For more information call Christel Stevens at 301-446-3238, or visit

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm

to apply for an audition appointment online.

AUDITIONS SEPTEMBER 7-9 CHILDREN AND TEENS FOR THE 2012 CHRISTMAS REVELS

Washington Revels uses some professional performers in its

productions, but its volunteer choruses – adults, teens and children – are at its core.

We look for children who are enthusiastic, musical, comfortable on

stage and happy working in a group, and high-schoolers who are strong performers

on stage. 8 performances, December 8-9 and 14-16, at GW University's 1500-seat

Lisner Auditorium, 21st and H Sts, NW, in DC. For our 30th annual celebration of

the Winter solstice, we summon the

memories of Christmas Revels past to

celebrate the enduring spirit of joy that

marks this time of the year. The cast of

over 75 adults, teens and children, will

delight audiences of all ages as they

weave a tale of Revels past. Visit

<http://revelsdc.org/auditions.html> to learn

about the audition process and to sign up.

No walk-ins permitted.

Call for Artists

DEADLINE: SEPTEMBER 3

UPHEAVAL - PART OF

FOTOWEEK DC

Target Gallery

Torpedo Factory Art Center

105 North Union Street

Alexandria, VA 22314

In celebration of Fotoweeek DC

(November 9-18), the gallery will host a

juried photography exhibition that explores the theme *Upheaval*; whether in our own lives or throughout the world - illness, political unrest, and natural disasters are examples. This is a media specific photography exhibit that is open to all artists nationally and internationally. Exhibition dates: November 3 - December 2. Juror is Brie Castell, owner and chief curator of Castell Photography in Asheville, North Carolina, one of the south's finest galleries specializing in contemporary photo-based media. Castell received her MFA from East Carolina University, and currently teaches photography at Virginia Intermont College. Complete prospectus available at

<http://www.torpedofactory.org/galleries/target2012/Upheaval%20Prospectus.pdf>

For information, call: 703-838-4565 x 4. Email: targetgallery@torpedofactory.org

**DEADLINE: SEPTEMBER 12
SMALL WONDERS**

Maryland Federation of Art invites all artists residing in the United States, Puerto Rico and Canada to enter its 10th Annual *Small Wonders* competition. Any two- or three-dimensional work following entry guidelines will be considered by the juror. The selected works will be on exhibit in the MFA's Circle Gallery.

Before submitting entry, please measure work carefully, there are no exceptions to sizes.

2-D work: Measurements must include the outside edges of the artwork, including any frame, and cannot exceed 11" on any one side.

3-D work: Measurements cannot exceed 7" in any one direction.

Exhibition Dates: November 30 - December 27, 2012

Juror: Laura Amussen, Director of Exhibitions and Art Collection

Coordinator at Goucher College,
Baltimore, MD

[Download printable prospectus \(pdf\)](#)

All work and entries must comply with MFA Exhibition Guidelines.

Only residents of the United States, Puerto Rico and Canada are eligible to enter. A maximum of 6 original works created within the past 3 years may be entered. Works previously exhibited in a juried show at Circle Gallery are not eligible. Works may not exceed 72 inches in width, height or depth, including the frame, unless otherwise specified for a particular exhibit. Entries must be submitted online. Entry fees are \$35 (MFA members, \$20) for one or two entries and \$5 each for up to four additional entries. Entry fees are non-refundable.

To enter online, you will need an MFA account that includes an email address and a password. There is no charge to create an MFA account. Images must be in JPEG files less than 2MB with the recommended longest pixel dimension between 1600 and 2000 pixels (maximum). Visit

http://www.mdfedart.com/exhibits/2012_small_wonders/SmWonders_propectus_2012.pdf

**DEADLINE: SEPTEMBER 19
SOLO EXHIBITIONS 2013**

VisArts invites artists working in all media to apply for 2013 Solo Exhibitions in the Gibbs Street Gallery and Common Ground Gallery, located at 155 Gibbs Street, Rockville, MD 20850. The Gibbs Street Gallery offers exhibitions that explore the breadth of contemporary art featuring emerging to mid-career artists. Exhibits reflect a wide range of media and experimental approaches that offer the viewer unexpected interactions with art. International, national and local artists are welcome to apply.

The Common Ground Gallery features exhibitions that reflect the creative pursuits of artists from our community. Artists must live in the DC/Baltimore metro area to apply for a solo exhibition in this gallery. To apply, visit: <http://www.visartsatrockville.org/call-for-entries>

**DEADLINE: OCTOBER 1, 5 PM
UNDER THE INFLUENCE
THE 24TH ANNUAL PRINCE
GEORGE'S COUNTY JURIED
EXHIBITION**

Under The Influence is a juried exhibition of works that show any kind of influences, including, but not limited to, historic, aesthetic and cultural. The exhibition is open to all artists 18 years old or older who live, work, attend school or maintain studios in Prince George's County, MD. The exhibition will be on display at Arts/Harmony Hall Regional Center from November 5 through December 28, 2012. Artists may submit a maximum of 3 artworks for consideration. All works must be original (no reproductions). Proposals for installations or performance works should include sample images, video or audio of the type of work being proposed as well as a brief description of the proposed art work. The juror, Mr. F. Lennox Campello, is an internationally accomplished artist, author, published art critic, teacher and one of the internet's leading art bloggers. Exhibition: November 5 - December 28, 2012
Public Reception: Saturday, November 17, 3-5 pm. Artists Talk and Refreshments: Saturday, November 24, 12 noon-2 pm.
All submissions, in the form of digital images, must be received by 5:00pm on Monday, October 1. All selected artists will be notified via email by Friday,

October 12, 2012. All artists are responsible for the delivery of their artwork to AHHRC on Friday, October 26, 9 am-5 pm. To apply for participation, send a CD/DVD containing images and/or segments of audio/video, each no longer than five minutes in duration. Include a bio, artist statement with contact info and a list of the works submitted with titles, media, and dimensions in MS Word. Materials can be submitted by mail or delivered in person to the arts office at Arts/Harmony Hall Regional Center 10701 Livingston Rd, Fort Washington MD 20744 or emailed to:

Stuart.Diekmeyer@pgparks.com

Effort will be made to review all submissions, regardless of format, but incompatible files may cause submissions to be rejected. Applicants are encouraged to format files as described below:

Name each file according to the following format: "last name" underscore "document". Example:

jones_statement.pdf.

Number each image file corresponding to the work sample list. Example:

01_jones_untitled.jpg

Image files should not be larger than 1MB, and should be formatted as jpeg, tiff or png.

Video and audio submissions may be submitted as a DVD or on a CD and formatted as Quicktime, Windows Media, .wav or .mpeg

On the recommendation of the Juror, the Arts and Cultural Heritage Division will purchase select works of art for the inclusion in the Parks and Recreation art collection.

Art work must be delivered ready to hang and appropriately presented. For works that require projection, sound or other electronic equipment, those materials must be provided by the artist. If you

need to ship the work, please call us to let us know what arrangements you have made.

If you have any questions or would like additional information, please contact: Stuart Diekmeyer, Assistant Director, Arts/Harmony Hall Regional Center, 10701 Livingston Rd., Fort Washington, MD 20744 or email Stuart.Diekmeyer@pgparks.com.

GRANTS

DEADLINE: OCTOBER 17, 3 PM MULTI-ARTS PROJECT FUND, DORIS DUKE CHARITABLE FOUNDATION AND THE ANDREW W. MELLON FOUNDATION

Funded by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, the Multi-Arts Project Fund (MAP) is dedicated to supporting experiments that drive human progress across disciplines from art to science and medicine. Specifically, projects that examine the notions of cultural difference or “the other”, be it class, gender, generation, race, religion, sexual orientation, or other aspects of diversity. To apply for the MAP Fund, potential applicants must follow the three-stage review process:

Register on the MAP Fund website for the Online Letter of Inquiry;

Fill out the full online application (by invitation only);

A nationally composed peer panel meets in New York City to review applications
Review Criteria:

How well a project aligns with the MAP Fund’s goals;

The artistic strength of the proposed project;

The viability of the project, based on the applicant’s professional capabilities.

Eligibility Requirements:

Applicants should be based in the United States, have a current nonprofit federal tax status, have at least two years of professional experience. Project should contain a live performance, never having been premiered anywhere in the world. Applicants may not be current employees or board members of Creative Capital, the Doris Duke Charitable Foundation, or the Andrew W. Mellon Foundation, or immediate family members.

For more information on the MAP Fund, visit <http://www.mapfund.org/>

JOBS

DEADLINE: SEPTEMBER 15 PRESIDENT, WASHINGTON PERFORMING ARTS SOCIETY

Washington Performing Arts Society (WPAS) has created profound opportunities for connecting the community to artists, both in education and performance, for more than four decades. WPAS presents more than 60 performances annually of classical music, world music, jazz, modern and traditional dance, contemporary and popular work in a variety of spaces throughout the National Capital region. The next President and CEO of WPAS will have the opportunity to broaden the vision, programming, reach of one of the nation’s leading performing arts presenters. S/he will inspire, engage, and energize a wide range of stakeholders in implementing a bold strategic plan as the organization embraces innovation and pursues new levels of excellence.

Candidate must demonstrate success as presenter of classical music, dance, jazz, world music, and beyond; commitment to education, creativity, and innovation; excellent staff and strategic management skills; record of success with audience development and fundraising. Strong

knowledge of music and all performing arts, artists, and repertoire. Prior executive experience must demonstrate ability to lead an \$8M organization and a 37-member staff.

For complete position announcement, write to Catherine French Group at cfrenchgroup@aol.com. Applications will be confidential and should include cover letter, resume, salary history, and three references. Submit application in .doc or .pdf format to cfrenchgroup@aol.com. Salary commensurate with experience

**DANCE INSTRUCTORS NEEDED
DANCEMAKERS, INC.**

9901 Business Parkway Suite L
Lanham, Maryland 20724
Funky, upbeat, modern & clean dance studio in Lanham, MD, is in search of dance instructors to teach dance beginner & intermediate dance classes in ballet, tap, jazz & hip-hop to children between the ages of 4-18. Fall classes begin September 4th, 2012 - June 8th, 2013. Must be available evenings after 5:00pm and Saturdays. Contact: Beverly Meredith, (301) 731-0003, or e-mail beverly.meredith@mydancemakers.com
<http://www.mydancemakers.com/>

**DEADLINE SEPTEMBER 28
QUALIFIED THEATRE
INSTRUCTORS
HOWARD COUNTY RECREATION
AND PARKS**

Theatre & Performing Arts professionals interested in teaching life-long learning / Recreational Theatre classes and/or workshops in are needed in Howard County, MD. Classes can be a one day workshop or meet several times a week for up to 8 weeks at a time per season. Classes should be lively and fun and designed for 18 yrs +. If selected, you would be considered an independent

contractor and required to sign and complete the necessary contractual paperwork. The county would provide the space/location/facilities, the support of marketing, registration services, First Aid kit, forms, etc. You provide your own activity supplies, your expertise, and time. Contractors are paid via a percentage of the class fee. We are currently looking to begin new programs in the Spring of 2013. Some programs may only have use of a classroom and/or community multi-purpose room without access to an actual "stage". Suggested areas include but are not limited to: Acting for Theatre, Acting for TV, Auditioning Skills: Monologues, Scene Skills, Theatre games for grownups, Comedy Improv, Stand Up Comedy, Comedy Sketch Skills, Writing and performing Comedy Sketches, Singing for the Stage, Broadway Dancing, Tap Dancing, Writing for theatre/Comedy/TV. If interested, send resume with a proposal including estimated financial, space, and size of class requirements to kebler@howardcountymd.gov
Creative class/program titles encouraged!

EXHIBITIONS

**BRENTWOOD ARTS EXCHANGE
@ GATEWAY ARTS CENTER**

**3901 Rhode Island Avenue
Brentwood, MD 20722**

301-277-2863, TTY 301-446-6802

Gallery hours: Monday – Friday 10:00 am – 7:00 pm, Saturday 10:00 am – 4:00 pm, Sunday Closed.

**SEPTEMBER 10 – NOVEMBER 17
AGENDAS: CONCEPTS AND
THEMATICS IN SCULPTURE'S
EXPANDED FIELD COMMUNITY
ENGAGEMENT**

Presented in partnership with the Washington Sculptors Group, and juried

by Howard University Assistant Professor of Art History, Teresia Bush, *Agendas* is a sculptural study on the exchange, adaptation and interpretation of culture within our present day society. Featured artists include; Blair Bainbridge, Alan Binstock, Alonzo Davis, Terry deBardelaben, Martin Feldman, Oliver Giron, George Lorio, Christina Marsh, Mike Shaffer, Ward Tietz, Adejoke Tugbiyele, Carlos Vargas and Alice Yutzky.

**SEPTEMBER 10 – NOVEMBER 17
FRONT WINDOW FEATURED**

ARTIST: KARYNE MESSINA

Karyne's blown glass and metal sculptures, which resemble a vivid array of whimsical floating sea creatures, ships and dancing figures, fill the gallery's windows, calling to visitors across the street- bridging the art in the craft store with the art featured in the gallery.

Opening reception for all September artists, September 22, 5-8 pm. Free.

**MONTPELIER ARTS CENTER
9652 Muirkirk Road, Laurel, MD
301-377-7800, TTY 301-490-2329**

Gallery Hours: Seven days a week, 10 am-5 pm (closed major holidays)
Entrance to the galleries and gallery receptions are free.

SEPTEMBER 7- OCTOBER 26

**DANA ELLYN AND MATT SESOW
Main Gallery**

An exhibition of recent paintings by Washington, D.C. professional artists Dana Ellyn and Matt Sesow. Ellyn and Sesow are known internationally for their colorful, expressive interpretations of politics and pop culture. With this exhibit, the local artists take aim with their paintbrushes at the lexicon of "See Something, Say Something" and how it has changed the American zeitgeist.

Artist Talk: Friday, September 7, 6 pm, followed by public reception.

SEPTEMBER 7- OCTOBER 27

**KAYLEIGH PORTER,
CERAMICS/SCULPTURE**

Library Gallery

Porter creates ceramic sculptures that reflect organic shapes and the human body. Public Reception: Friday, September 7, 7-9 pm

SEPTEMBER 7-28

IRENE SYLVESTER

Resident Artist Gallery

Through the representation of a bird and woman, the artist creates collages that reference the passing of time and placement in the universe.

Public Reception: Sunday, September 9, 2-4 pm

**ARTS/HARMONY HALL
REGIONAL CENTER**

**10701 Livingston Road, Fort
Washington, MD**

301-203-6070; TTY 301-203-3803

**Gallery hours: 8:30 am – 5 pm,
Monday – Friday, Saturday during
scheduled concerts, Sunday closed**

AUGUST 20 – OCTOBER 12

**ARTS HARMONY HALL
INSTRUCTOR'S EXHIBIT**

To celebrate the Year of the Arts, Arts/Harmony Hall Regional Center showcases the diverse talents and media of its visual and performing arts instructors. With an average of 20 years experience each, our instructors represent disciplines in Belly Dancing, Painting, Drawing, Photography, Ceramics, Drama, Creative Dramatics, African Dance and Drumming, Watercolor, Liturgical Dancing, Ballet, Modern dance and Street dance. This diversity in our educators elevates the visual and performing arts programs at our facility.

EVENTS

SEPTEMBER 7, 7:30 PM
CAFÉ GROOVE COFFEEHOUSE
FOR TEENS
TARATIBU YOUTH ASSOCIATION
Deerfield Run Community Center
13000 Laurel-Bowie Road
Laurel , MD 20708

Experience a riveting performance by Taratibu, which combines contemporary military drill movements with traditional African dance, followed by open mic contest with cash prizes. For teens, ages 12 – 17. Admission \$3 per person includes refreshments. For more information call 301-446-3232; TTY 301-446-6802.

MONTPELIER ARTS CENTER
9652 Muirkirk Road, Laurel, MD
301-377-7800, TTY 301-490-2329

LIVE! At Montpelier
SEPTEMBER 14, 8 PM

SHARON CLARK QUINTET
Washington, D.C. jazz vocalist Sharon Clark brings audiences to their feet across the U.S. and Europe. A winner of the Gold Medal and \$10,000 top prize at the Savannah Music Festival's American Traditions Competition, Ms. Clark has headlined the Duke Ellington Jazz Festival, the historic Lincoln Theater, and the Cape May Jazz Festival. Tickets: \$25/person; 10% discount for Montpelier members and seniors

SEPTEMBER 21, 8 PM
CHARLES COVINGTON TRIO
Charles Covington is one of the finest jazz bop pianists on the east coast. He is currently a professor of jazz piano at Howard University in Washington, D.C., and at the Peabody Conservatory in Baltimore. Tickets: \$25/person; 10% discount for Montpelier members and seniors

SEPTEMBER 28, 8 PM
DIXIELAND DIRECT JAZZ BAND
Fashioned after the Swing and Dixieland styles of Benny Goodman and Pete Fountain, Dixieland Direct features Henning Hoehne on clarinet, Bob Boguslaw on piano, Dallas Smith on bass, and Mike Flaherty on drums. Members of Dixieland Direct have been featured at major jazz festivals, and have toured the United States and abroad.

Tickets: \$25/person; 10% discount for Montpelier members and seniors

SEPTEMBER 29, 11 AM
FAMILY FUN AT MONTPELIER
¡Mucha Música! - A musical journey to Latin America

Audiences are transported to Latin America to experience rhythms and unique instruments from different regions, while learning about the three cultures that shaped Latin music: Indigenous, European and African. The audience will be able to sing, play instruments and dance salsa.

Tickets: \$5/person

SEPTEMBER 30, 3 PM
YOON NAH CHO TRIO, PIANO TRIO

Yoon Nah Cho was born in Korea, where she began her musical education, earned her master of music in cello performance from the Catholic University of America and her bachelor of music at the Peabody Institute. She works with various chamber groups and gives chamber concerts and recitals in the Baltimore and Washington, D.C. area. Concert is free but a \$5 donation is suggested.

SEPTEMBER 18, 7:30 PM
CREATIVE DIALOGUE
THE SCIENTIFIC METHOD AND THE CREATIVE PROCESS
Dance Theatre, Clarice Smith Performing Arts Center

Anne Bogart, artistic director of SITI Company
Bill Dorland, UMD Professor of Physics
Hasan Elahi, UMD Professor of Art and Digital Media
Liz Lerman, choreographer, speaker, author
Kojo Nnamdi, moderator
In the world of science, the moment of discovery is usually very inauspicious. That discovery can be shared when meaning is attached to it and it is contextualized with evidence. What happens in the world of artistic creation? Is the process different or more similar than we might imagine? Our panelists represent innovative thinking in both science and the arts, and all of them have explored the multiple ways in which the two worlds intersect. Admission free.

OCTOBER 1, 7:30 PM

CREATIVE DIALOGUE

THE ART OF ADAPTATION

**Kogod Theatre , Clarice Smith
Performing Arts Center**

Julia Rhoads, artistic director of Lucky Plush Productions

Marilyn Nelson, poet

Walter Dallas, Senior Artist-in-Residence, UMD School of Theatre, Dance, and Performance Studies

Murray Horwitz, playwright, lyricist and film commentator

Kojo Nnamdi, moderator

Is there any such thing as "original?" Where is the line between originality and "influenced by," "based on" or "adapted from"? Maybe there aren't lines at all, but rather a spectrum of expressions, from original to plagiarized. Admission free.

OCTOBER 16, 7:30 PM

CREATIVE DIALOGUE

**CREATIVITY AND THE ELDER
ARTIST**

**Gildenhorn Recital Hall, Clarice Smith
Performing Arts Center**

Rinde Eckert, writer, composer, librettist, musician, performer and director
David Driskell, UMD Professor Emeritus of Art

Sharon Simson, UMD Research Professor, Department of Health Services Administration, Center on Aging

A.B. Spellman, poet

Kojo Nnamdi, moderator

Numerous studies reveal that older adults who engage in creative activities can slow down the aging process by maximizing the use of their brains and bodies. Join Rinde Eckert, creator of [And God Created Great Whales](#), as he talks about the process of making a work about an artist who is slowly losing his memory while continuing to write music.

Admission free. Information at <http://claricesmithcenter.umd.edu>

**ARTS/HARMONY HALL
REGIONAL CENTER**

**10701 Livingston Road, Fort
Washington, MD**

301-203-6070; TTY 301-203-3803

SEPTEMBER 5, 2 PM

**AFTERNOON TEA: "A SALUTE TO
BENNY GOODMAN," BILL
WRIGHT & ROBERT REDD**

Robert Redd started out as a trumpet player as a youngster, later switched to piano, and was much in demand. Redd was a member of the Keter Betts Trio, until Betts' death in 2005. William Wright recently retired from the National Symphony Orchestra, and has toured the United States with a 1940's style big band All ages, Tickets: \$15

SEPTEMBER 15, 8 PM

CONCERT: KIM WESTON

Best known as a duet partner of Marvin Gaye, Kim Weston also charted with some of her own solo sides during the '60s. She scored a minor R&B hit in 1963 with "Love Me All the Way." She enjoyed a big solo hit in 1965 with "Take

Me in Your Arms (Rock Me a Little While)" and followed it up in 1966 with the equally soulful "Helpless." Tickets: \$30 Gen. Adm./\$25 Students & Sen. Citizens

**SEPTEMBER 19, 10:30 AM
KID'S DAY OUT: ILLSTYLE &
PEACE PRODUCTIONS**

Brandon "Peace" Albright and Forrest Webb founded Illstyle & Peace Productions in 2002. Their performing credits include Boys II Men, Will Smith, LL Cool J, and Renee Harris Pure Movement. The Company, based in Philadelphia, PA, is a multicultural, mixed-gender dance company whose work focuses on the movement and spirit of hip-hop. Tickets: \$5

**SEPTEMBER 19, 2 PM
AFTERNOON TEA: JIM LOGAN,
CLARINETIST**

James Logan is a member of the US navy band in Washington, DC who enjoys an active free-lance career. He has performed as clarinet soloist with The Navy Band on more than 100 occasions, including appearances in St. Petersburg, Russia and four national tours. All ages. Tickets: \$15

**PUBLICLK PLAYHOUSE
5445 Landover Road
Cheverly, MD
301-277-1710, TTY 301-277-0312**

**SEPTEMBER 11, 11 AM
PLATINUM MOVIE 'SKIN'**

Sandra Laing is a black child born in the 1950s to white Afrikaaners, unaware of their black ancestry. Her parents are rural shopkeepers serving the local black community, who bring her up as their 'white' little girl. But at the age of ten, Sandra is driven out of white society. The film follows Sandra's journey from rejection to acceptance, betrayal to reconciliation, as she struggles to define her place in the world. Tickets: \$2.

**SEPTEMBER 13, 9:30 & 11:30 AM
THE MOTHER GOOSE CABOOSE**

Mother Goose introduces us to her friends, including Leonardo the Lion, Kelly, a near-sighted duckling, Molly, the cow, and her little calf who tries to jump over the moon. A caterpillar turns into a butterfly and a chorus line of puppies, performing bears, and finally twin monkeys round out this barrel of laughs. Tickets: \$3.00 children; \$4.00 adults

**SEPTEMBER 22, 8 PM
AN EVENING WITH BILLIE
HOLIDAY**

Presented by the National Black Touring Circuit, this concert-drama is a fictional rendering of Ms. Holiday's final appearance in New York. Onstage at a small nightclub, Billie banters with her exasperated musicians, struggles to get through her set and reminisces about her past. Tickets: \$30.00. Pre-Show Wine and Cheese Reception at 6:30 pm.

**SEPTEMBER 27, 10:15 AM & NOON
IF YOU GIVE A MOUSE A COOKIE
& OTHER STORY BOOKS**

Eight delightful stories come to life in Theatreworks USA's musical revue based on popular children's literature. Performed by a diverse cast, the stories represent various issues, themes and ideas relevant to a broad audience of children. Tickets: \$5.00; \$4.00 groups of 15 or more

**SEPTEMBER 30, 4 PM
CALPULLI MEXICAN DANCE
COMPANY**

Calpulli celebrates the rich, regional dance traditions of Mexico's diverse cultural history interpreted through its unique artistic vision. The fresh, vital repertoire honors Mexico's past and immigrant life in the United States. Tickets: \$15.00; \$12, groups of 15 or more, seniors & students; \$10, children age 12 and under.

Artist Services

EAR OF THE EYE PRODUCTIONS

Arts, Culture, & Non-profit

HD Video Production

Mikael Manoukian

www.earoftheeye.com

info@earoftheeye.com

DIGITAL PHOTOGRAPHY SERVICES

ART DOCUMENTATION

Contact: Elisabeth Lescault

lescault@earthlink.net

3030 Crest Avenue

Cheverly, MD 20785

ART DOCUMENTATION SERVICES/ELECTRONIC PORTFOLIOS/ELECTRONIC PRESS KITS

Nichelle Fullen Photography

nichellefullenphotography.com

Phone: 301-602-3462

nichellefullen@verizon.net

EDITOR'S NOTE:

Arts Opportunities is a program of The Maryland-National Capital Park and Planning Commission, Department of Parks and Recreation, Prince George's County, Arts and Cultural Heritage Division. The Maryland-National Capital Park and Planning Commission is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

Submit notices for inclusion in the newsletter via e-mail to christel.stevens@pgparks.com. To view this newsletter in full color, along with the latest updates from the Arts and Cultural Heritage Division, go to: <http://arts.pgparks.com/Home.htm>

